

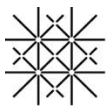


SPEAKING & WRITING I



Contents

Unit	Title	Links to <i>English Vocabulary in Use, Upper-intermediate</i>
Unit 1	One world, one language? Expressing points of view	Unit 42, Belief and opinion
Unit 2	Working women. Exploring levels of formality	Unit 16, Work Units 95 , 96, Formal and informal words 1
Unit 3	Seize the day. Talking about cause and effect	Unit 63, Cause, reason, purpose and result
Unit 4	Plagiarism. Obligation, need, possibility, advice	Unit 55, Obligation, need, possibility and probability
Unit 5	The horse in motion. Biographical profiles and the language of narration	Unit 8, Describing people: personality Unit 9, Idioms describing people
Unit 6	Bettlejuice. Process descriptions	Unit 61, Time: connecting words and expressions Unit 68, Linking words in writing
Unit 7	The struggle to belong. Comparing and contrasting	Unit 64, Concession and contrast (B and C)
Unit 8	<i>halos</i> etc. Extended definitions	Unit 41, Describing objects Units 52, Numbers and shapes (B and C) Unit 59, Texture, brightness, weight and density
Unit 9	Speed-up. Describing visual data	Unit 51, Number, quantity, degree and intensity (A) Unit 52, Numbers and shapes (A)
Unit 12	Going mobile	Unit 83, Countable and uncountable nouns
Unit 11	On ice. Problem and solution texts	Unit 50, Commenting on problematic situations
Unit 12	The cultural divide. Comparative definitions	Unit 5, Countries, nationalities and languages
	Appendices , additional support	A punctuation guide – Connecting and linking – Common phrases in presentations – Presentation feedback sheets



Course Aims

In this course, participants practise recognising and reproducing the main features of a variety of spoken and written texts for general and academic purposes at B2 level. Special attention is paid to training the productive skills, as well as to extension and consolidation participants' lexical range and grammatical competence, in the context of academically oriented discourse.

Method

Class time is spent mainly on speaking and text analysis. During the sessions, participants are given speaking tasks in pairs and in groups. They are offered short sample texts on the basis of which vocabulary, grammar and the key features of different text types are identified and practised. The speaking frameworks completed in class form the basis of a written task to be completed at home. The lecturer supplies feedback on written submissions, as well as on presentations.

Credit points

In order to receive the two credit points, participants will:

- ➔ **not be absent more than twice;**
- ➔ submit **four weekly written assignments** and deliver **one oral presentation** of **8 to 10 minutes**, followed by a class discussion;
- ➔ submit **a portfolio as hardcopy** at the end of the semester consisting of the original **four written assignments** as returned by the lecturer and **the corrected versions** thereof, as well as **a handout for the presentation**.

Presentations

- ➔ Your **oral presentation** should be based on a topic related to your field of research.
- ➔ Presentations should be between **8 to 10 minutes**. Pay close attention to the structure of your presentation (check appendices 'Common phrases in presentations').
- ➔ You should provide a handout with the main points of your presentation. This should include **a glossary** of key terms, English to English, as well as your discussion point (s).

Writing

- ➔ Submit your **four written assignments** electronically using the template forwarded to you.
- ➔ You may submit **one text per week only** (maximum number of submissions – four).
- ➔ If you are responding to a writing task reviewed during a lesson, **submit your text by the following week**.
- ➔ **Deadlines for portfolios – second to last lesson** (see course overview).